

THE POTTER'S GUILD OF BRITISH COLUMBIA
 315 West Cordova Street
 Vancouver, B.C.
 V6B 1E5

Jan/78

Newsletter

Spring Greetings:

As has been expressed in previous newsletters our plans for 1978 will be broadened to include the many subjects on ancient ways in ceramics. As these ways have done much to influence the modern potter, we will be drawing in individuals who have concentrated their interests on ancient techniques to the point of reproducing the effects. We invite all to take advantage of this opportunity and participate.

The next general meeting of the potter's guild will be at 8:00 P.M. on Wed., Jan. 18th in the fireside room of the Unitarian Church at 49th. and Oak.

PROGRAMMES

January:

We are very pleased to have Fred Owen give a demonstration on 'still life' photography; ie. how to photograph your pots. Fred is an instructor of ceramics at Douglas College; and is not only an expert potter, specializing in Raku, but also an excellent photographer. In the past he has recorded many of the Guild's exhibitions. This is the opportunity for those of us who want to learn the presentation end of being a craftsman.

February:

Jeanne Sarich will begin a Spring series on the tradition of ancient techniques in pottery utilizing examples of old and new. Jeanne has made an extensive study in the ancient Oriental techniques both in theory and in practice; she is presently working with Shino glazes and Japanese special effects in glazes. This will be an opportunity for individuals working in the Oriental tradition to bring examples of their work.

The series of more than one meeting will include a slide presentation of the building of an ancient ~~hallside~~ kiln in which Jeanne participated at a Banff seminar.

Further Spring Programmes

Fanny Grubner, recently returned from South America, has not been well enough to do a program on South American pottery. We hope to have her join us by our March meeting. Fanny has mastered the technique of incised decoration and slip painting. She has made an extensive exploration into South American pottery.

Later in the Spring the program will continue with stoneware and porcelain techniques, again incorporating examples of the ancient and modern achievements of the potter.

Advertisements

Wanted: Used $4\frac{1}{2}$ - 6 cubic ft. kiln suitable for high firing. Also wanted, used triple beam balance scale. Contact: Darren Perkins, 2438 Windridge, North Vancouver. 929-3543.

For rent- studio space at Clayworks society, 12440B Vulcan Way, Richmond. 190 cu. ft. gas kiln, darkroom. private space with shelving and tables, 125.00 per month to sublet with possibility of buying. Call: Margaret McClelland at 261-6693 or 684-4019 or 273-8110.

Extras

We have received the 1978 calendar for the Banff Centre, School of Fine Arts. It will be available from the library.

Jan. 1978

A questionnaire letter has been prepared and sent out to group members throughout the province. this is for the purpose of gathering information for future travelling workshops. If you are a group member and have not received a letter, please write for one to the office at 315 West Cordova.

A letter from Hiro Urakami

I regret to announce the closing of the Gallery, House of Ceramics, and wish to thank all the many people who have shown support and interest over the past 6 years.

I hope the gallery has contributed to a better appreciation of the Art of Ceramics, and promoted a wider interest.

Changing Exhibitions every two weeks has been an exciting and stimulating experience but after 6 years I am exhausted ! I cannot keep up the pace ! However, I have not lost interest in running a Gallery, and may well, at some future date, re-open in another location.

Equally influencing my decision to close, is my wish to devote much more time to working with clay. I also intend to spend two or three months studying in Japan next summer.

Once more my thanks,
Most sincerely,

Hiro Urakami

Hiro Urakami

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FIRST CLASS

Darlene Nairne.
1012 - 1450 Chestnut St.,
Vancouver, B. C.
V6J 3K3



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NEWSLETTER

February 1978

At the January meeting our program with Fred Owen included two interesting films on pottery. One was a film on Paul Soldner; the other "Potters at Work" an insight into the life of folk potters in Japan. Fred also conducted an introductory discussion on photographing pots, this topic to be continued at a future general meeting. We hope the large turnout is an indication of the interest being generated by the programs being presented. (The above films may be borrowed, along with a projector, from Douglas College in Surrey.)

Programme

As announced in the January newsletter, Jeanne Sarich will discuss and illustrate the Oriental techniques of Shine glazes and Japanese special effects in glazes.

Anyone working in this tradition is invited to participate by bringing examples of work.

Staying Afloat in the Mud

A new potter's survival manual written by Ellen Zeiss and Renda Green, sponsored by the B.C. Dept. of Labor, available now for \$2. from the Vancouver School of Art.

" Staying Afloat in the Mud "

249 Dunsmuir St.,
 Vancouver, B.C.
 V6B 1X2

Canada Council

The Canada Council has published a discussion paper entitled Twenty plus Five in which it reflects on it's work over the past twenty years and suggests a number of new directions for the future. Copies may be picked up from the Community Arts Council office at 315 W. Cordova (8:30 am - 4:30 pm.) or obtained directly from the

Canada Council
 Box 1047,
 Ottawa, Ont.
 K1P 5V8

The Canada Council will welcome your comment on this paper.

Questionaire:

We have had a good response to our questionnaire to members. If you have not sent yours in you still have time. This is an opportunity to have a say as to the direction the guild will take in the future.

New Books in the Library

W.G. Lawrence	Ceramic Science for the Potter
James Chappell	The Potter's Complete book of Clays, Glazes
G.+N Wettlaufer	Getting Into Pots
Eleanor Chreman	The Potters Primer

For Rent

Pottery workshop and artist's studio space for rent in potential Art Centre. Living space also available. We are located on the Alouette river near Golden Ears Mountains. Contact Bill Hartley @ 467-9089

Teacher wanted

Teacher needed for the blind. Contact Miss Horn 321-2311 350 E. 36th.

Shows

Alberta Potters- work chosen from pots submitted to the Alberta Mud '78 show will be on display at 100 avenue road in Toronto during July.

Helen Pitt Gallery
to Feb 10 - Erotica

Chris Tyler, author of ' Raku ' will discuss History, Design, Aesthetics as part of a series of discussions relating to Art and Artists in Nova Scotia to be held at the Dartmouth YMCA Brookdale Court Dartmouth N.S. April 23rd.

Workshops

February 21st at 7:30 pm workshop on bookkeeping and tax information Pre-registration required. Sponsored by Circle Craft Co-op. Cost is \$3. for Co-op members \$5. for others also lined up is a display workshop March 8th. March 22nd Health Hazards in the Arts. Discussion. For more info contact Circle Craft Co-operative 601 W. Cordova, Vancouver, B.C. V6B 1G1

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March

NEWSLETTER

Easter Greetings -

Spring has arrived early with it's flurry of ceramic activity - workshops, Seminars and exhibition opening nights are positively filling the calendar! Perhaps most eventful for the Guild was the opening of Gallery Seven at 565 Hamilton Street, Vancouver, B.C. (formerly House of Ceramics). Congratulations to Barbara Lambert and Kum Yuen who plan to carry on the tradition of quality craft exhibitions and sales set by Hiro Urekami. This month I visited several Vancouver Island potters, and entertained a number of visiting craftsmen in Vancouver. Please continue to keep in touch.

Jeanne Sarich began our Spring Series of lectures with a most informative and enjoyable illustrated lecture on traditional Japanese pottery techniques and special glaze effects - showing examples of her own Shino glazes.

Thank you for the great response to the questionnaire. The results are now being tabulated, and we have learned that the Newsletter Western Potter workshops and Travelling Workshops are high on members priorities.

Jean Fahrni 224-6200

MARCH GENERAL MEETING - Program

Here is a program you won't want to miss! We are fortunate to have Fanny Grubner, returned from her recent visit to South America, coming to tell us of the pottery in the area of San Pedro Dea Atacama, a village in the Andes. She will show slides of the works in the museum put together by Father le Page, village priest. Fanny works in the style of the Ancients - using slips and incised decorations on her earthenware pots. She will bring examples of her work and encourages others working in the same medium to bring a pot for "show and tell".

Mark the date - bring a friend. We want to see you and know you will enjoy a stimulating evening.

Fireside Room, Unitarian Church, 49th and Oak Streets - 8:00 p.m. March 15th

The April program will follow a similar format - dealing with traditional early 'brown wares' contrasted with modern high-iron and ash glazes using local ship clays. Illustrated. This will be followed in May by a program on Celadons.

MEMBERSHIP REMINDER

The membership list accompanying this letter shows too many stars! Remember the fees were due in September 1977.

LOWER MAINLAND	\$10.00
OTHER AREAS	\$ 7.00
STUDENTS	\$ 5.00

Mail to: 315 West Cordova Street, Vancouver, V6B 1E5

TRAVELLING CERAMIC WORKSHOPS

The 1977 Travelling workshops (will travel costs shared equally by The Craftsmen's Association of B.C. and the Potter's Guild of B.C.) were so well received that the Guild has decided to offer the program again in 1978. Listed below are the instructors currently available with brief descriptions of their areas of interest.

Kay Dodd - Studio potter, Maple Ridge; glazes, hand building

Jean Fahrni - Studio Potter, Vancouver, President of Potter's Guild of B.C. - 2-screen slide lecture on early Asian Ceramic history and South-East Asian potters today. - slide lecture - examples of Asian Textiles - batik - Ikat. Informal practical sessions.

Francis Hatfield. Ceramics Instructor, Kootenay School of Fine Art - general workshop. Raku.

Don Hutchinson - Ceramics Instructor, Langara College. General Workshop.

Hanna Kristmanson - Studio Potter, North Vancouver. Handbuilding.

Donna McLaren - Ceramics Instructor, Capilano College. General workshop - emphasis on Medium Ranges (D6-D8) oxidation glazes.

Ruth Meechan - production Potter. The Back Door Pottery. Wheel work, lids, handles, samples of good and bad pottery design.

Salley Michner - Ceramics Instructor, Vancouver School of Art. Raku, lustre glazes, hand building.

Fred Owen - Ceramics Instructor, Douglas College, Surrey. Raku, primitive firing, Handbuilding and wheelwork.

Workshop in Plaster Mold-Making

There is a possibility that a plaster workshop may be arranged if enough interest is shown by the membership. This workshop would include demonstrations in making of various types of molds (i.e., press-molds, slip-casting molds) as well as the use of jigger and jolley. If you ARE INTERESTED, CONTACT Jeanne Sarich, before April 1, at 1076, 140th Street, Surrey, B.C. V3T 4N7. Telephone 588-4248.

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COMING EVENTS

Hanna Kristmanson - Presentation House - Ceramics, March 1-26. 4th Street and Chesterfield Avenue, North Vancouver.

Dave Toresdahl - Minstaur Studio, 8666 McLean Road, Mission, B.C. March 5-26. Ceramic Sculpture.

Corry Stewart - Rembrandt Gallery, Ceramics, March 7 - 1333 Lonsdale, North Vancouver.

Reg Dixon, Sam Ksan, Akiro Musho Tomita (clay) and Sam Black (graphics) - opening show at Gallery Seven (formerly House of Ceramics) 565 Hamilton St. March 7-18.

Wayne Nyan - Pottery and sculpture sale. Burnaby Art Gallery, March 8-12. 8:00 p.m.

Barry Holmes - Gallery Seven. Sculpture and drawing. March 21 - April 3.

Hanna Kristmanson - Pottery - April 4. Rembrandt Gallery, 1333 Lonsdale Ave., No. Vancouver

Vancouver Island Craft Exhibition. Madrona Exposition Centre, May 2-12, 1978. Exhibition will be juried. Open to all residents of Vancouver Island and Gulf Islands. Entry \$1.00. Limit of three works. Applications from: Vancouver Island Craft Exhibition, Madrona Exhibition Centre, Malaspina College, 900 - 5th Street, Nanaimo, B.C.

SEMINARS - AND - WORKSHOPS

Kamloops Art Centre - Workshop. March 10-11-12, with Kay Dodd. Sponsored by Kamloops Potter's Guild of B.C.

Malaspina Ceramic Seminar - March 18. Registration Fee: \$25.00 - including lunch; register Before March 10: Ceramic Seminar, c/o Art Department, Malaspina College, 900 - 5th Street, Nanaimo, B.C.

Long Beach Arts Council - Fourth Annual Arts Festival, March 18-19. Ucluelet Recreation Hall. Information from P.O. Box 4868 Ucluelet, B.C. V0R 3A0

Fraser Valley Guild - Sponsoring a talk by Hiro Ura Kami, Tuesday, April 4, 7.30 - 10 p.m. at Douglas College Surrey Campus (140th Street and 92nd Avenue).

Surrey Art Gallery - Informal talk and double screen slide show of pottery - Early Stone Age to fine porcelain. Jean Fahrni, April 30 - 2 p.m. 13750 - 88th Avenue, Surrey, B.C. 596-7461.

Fraser Valley Potter's Guild Pottery Market - preview May 5, 3-5 p.m. May 6th 10 - 5 p.m.
May 7th 12 - 5 p.m. To be held at Don Hutchinson's Studio: The Pot Shop,
2249 King George Highway (156th Street and King George Highway). New members
are welcome to participate. Call Gail Kuzma 530-2558 or Franc Holliger 574-7871.

Raku and Primitive Firing: May 28th at Dave and Judy Burke's - 12570 256th Street, Maple
Ridge. Phone 462-7545. Fraser Valley Potter's Guild welcomes new members.

Shawnigan Lake Summer School - St. Michaels University School, Victoria, B.C. July 12 -
August 23. Robert Weghsteen - Pottery and Ceramic Sculpture for advanced
students with emphasis on slipware decorating and sliptrailing.

Vancouver Music Festival - August 11-12-13. To include a Craft Fair juried by photographs
(Deadline May 1) Information: Bruce Russel, 453 West 12th Avenue, Vancouver,
B.C. V5Y 1V4. Telephone 879-9271.

Ceramics '78 - Potters Guild of B.C. - Juried Show. October 1978. Full information and
entry forms will be in April newsletter.

Canadian Craft Show - November 27th - December 2nd. Now accepting applications for
Christmas Show and Sale: 458 St. Clements Avenue, Toronto, Ontario M5H 1M1.

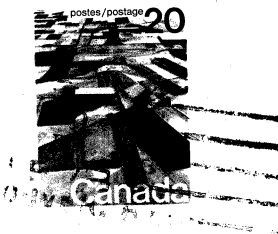
NEEDED - Several potters for well-equipped Co-op Studio Rent \$100 per month. Kootenay
Kiln & Clay, 301-D Vernon Street, Nelson, B.C. V1L 4E3 phone 352-7551.
Send resume.

FOR SALE - Estrin electric wheel - large fly wheel \$250.00. Offer. Grace Mooney 299-3602
or 254-8546.

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THE POTTER'S GUILD OF BRITISH COLUMBIA (1977/78 Executive)

President:	Jean Fahrni -----	224-6200
Past Presidents:	Roger Stribley -----	921-8025
	Georgina Hughes -----	987-5340
Treasurer	Cory Steuart -----	987-6318
Recording-Secy:	Paula Locke -----	228-8784
Corresp-Secy:	Darlene Nairne -----	734-1981



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April, 1978

NEWSLETTER

Greetings-

Those who attended the March general meeting enjoyed an extremely interesting presentation in story form of Fanny Grubner's visit with Father le Page, the village priest in the area of San Pedro de Atacama, high in the Andes. Fanny showed slides of the extensive excavations which included amazingly well preserved mummies along with large collections of polished red and black pottery. The program also encompassed a technical explanation of her own work, which has been inspired by her travels in South America, and members were given the opportunity to examine the pieces of ancient pottery which Fanny brought along for the "show and tell" part of the evening, following coffee.

Congratulations go to Robin Hopper of Victoria who recently won the Saidye Bronfman Annual Award for Excellence in the Crafts. The award, worth \$15,000 (\$5,000 to be used to mount a travelling exhibition of the craftsman's work) is to be presented annually for ten years.

Robin was an established potter and teacher in England before emigrating to Canada in 1968, and has since made a major contribution to the Canadian craft scene. He now resides and works in the Metchosin area.

APRIL GENERAL MEETING

Fireside Room, Unitarian Church, 49th and Oak Streets--8:00 P.M. April 19th Program.

Topic of interest will be "Brownwares" and will follow a similar format to that of the preceding meetings--dealing with the traditional early brownwares and their relationship with modern high-iron and ash glazes. Jean Fahrni will bring examples of the old ones, and a panel discussion and informal workshop will follow on the use and potential uses of local clay materials and ashes in decorating and glazing.

There are many high-iron clays in B.C. which make fine high-fire glazes such as plain and oil-spot temmoku, kaki and tea-dust, as well as the simpler role of enhancing from an underglaze position.

Anyone using local materials is especially requested to bring examples, also all those interested in learning how to find and prepare clays and ashes, please attend -- there will be a knowledgeable group on the panel.

Bring your questions and a friend-- and a notebook!

May Meeting

The final program of the current series dealing with ancient pottery types together with the modern counterpart will deal with what has been felt to be the high point in the potter's art-- the production in Asia in the Sung times of the rich, unctuous family of blue-grey to olive green glazes known as celadons.

The Society is very fortunate to have our well known potter and teacher, Tam Irving lead this evening's discussions. Tam teaches at the Vancouver School of Art, has led many workshops, and best of all, has himself done very extensive research into the production of celadon glazes from local materials. This program is a must!

Message for a Visiting Potter

There is an urgent personal message for a potter visiting from California. Should any member meet or learn of the presence of a Miss Diana Elena Pashos, would you please call collect either to Jean Fahrni, 224-6200, or to Mr. Pashos Area Code 408- 867-0202, in California.

NEWSLETTER

A vote of thanks goes to Sam Quan who came to our rescue early in the season and produced the newsletter these past six months, a time-consuming effort from a busy potter and teacher. The task of putting this letter together each month would be considerably lightened if contributors were to remember to have news items to the office at 315 West Cordova St. in writing, and on time--the first Wednesday Of each month. There is no charge for advertisements as that is one of our services. Anyone willing to donate typing services- call Jean Fahrni.

TRAVELLING CERAMICS WORKSHOPS

Jeanne Sarich, Workshop co-ordinator, asks that any group contemplating the possibility of sponsoring a lecturer or workshop in their area contact her immediately by mail or phone as our deadline for the preparation of applications for funding is upon us. For budgeting we need to know the type of assistance needed, travel costs, and the length of the proposed workshop. Also, as many of our instructors are teachers in colleges, they would like to plan for the coming season before the Spring term expires.

The names of several instructors was missing from the last newsletter:

Jeanne Lewis-Studio potter, Richmond. Teacher, adult education--silver and porcelain. General workshop, decorating techniques.

Margaret McClelland -Studio potter, Vancouver. General workshops and hand-building techniques.

Jeanne Sarich-Ceramics instructor, Douglas College, Surrey. Raku, pit firing glazes (8- 10 reduction), throwing, handbuilding, decorative techniques, historical approaches--especially Chinese, Japanese and Korean. Slide lectures and informal practical sessions.

Roger Stribley--Production potter. Ceramics instructor, Capilano College, North Vancouver. Hand building and wheel work.

Hiro Urakami--Studio potter, Vancouver. Former owner and manager of "House of Ceramics". Glaze calculation and decorative brush techniques.

Contact: Jeanne Sarich

10761 -140th St., Surrey, B.C.

V3T 4N7

Phone: 588- 4248.

Final Deadline: April 30, 1978.

NOMINATING COMMITTEE

Fred Owen and Salley Michener have accepted the task of preparing a list of members willing to act on the board of directors for the year 1978-79. As the Constitution directs that the annual general meeting be held in the months either of September or October, and the Society enjoys a more-or-less dormant season from June to September, it is important that our affairs are well in hand before the June meeting which will take the form of a picnic at the home of the President, hopefully to co-incide with the visit of the delegation of craftspeople from China. Members willing to let their names stand for the board of directors- please contact Fred Owen :531 -8118.

CORRESPONDENCE

Marcie Blizzard of 8320 41st Ave. North, St. Petersburg, Florida, U.S.A., writes that she, having recently moved there, is interested to learn of potters or potteries in the area. She welcomes correspondence with anyone with information which might assist her.

Erica Moore of 1709-89th Avenue, Dawson Creek, wishes to thank the various Vancouver potters who welcomed her and helped her gather information to take home to Dawson Creek.

Jan McLeod of 4711 Tuck Ave., Terrace, who organized Hiro Urakami's glaze workshop, writes a full and glowing report of a most successful venture. These reports assist us in the planning of future workshops. Thank you.

STUDIO SPACE AVAILABLE

For hobby potter at Peg's Place. Call Debra Sloan, 738-2912.

DEADLINE FOR NEXT NEWSLETTER: Wednesday, May 3rd.

WORKSHOPS

University of Washington, Seattle, Washington, Room 220, Kane Hall.
NATIVE AMERICAN ART, April 12. Dr. Terry Brody, "Mimbres Painted Pottery".

Surrey Art Gallery- 13750-88th.Ave.Surrey, B.C. 596-7461.
Informal talk and double screen slide show of pottery-"Early Stone Age to Fine Porcelain". Jean Fahrni.

Capilano Community College- 2055 Purcell Way, North Vancouver, B.C., V7J 3H5
May 8-- 10 sessions. Introduction to the potter's wheel. Barbara Barron.
May 9-- 12 sessions. Advanced pottery workshop. Byron Johnstad.
May 10- 10 sessions. Ethnic pottery techniques. Barbara Hirano.

Calgary Alberta, Leisure Learning Services, Parkhill Centre, 3630-2nd St. S.W.
Calgary, Alberta, T2S 1T8. Ceramic Seminar '78.
May 6 and 7-- "Thinking and Making"--Ten potters on various subjects.

Big Creek Pottery, Davenport, California, 95017.

April 30-May 20--Paul Volckening.
June 4-17 --Ken Ferguson.
June 25-July 15 --Bruce McDougal.
July 23-Aug. 15--Jim and Nan MacKinnell.
Aug. 6- Aug. 26--Bruce McDougal.

Okanagan Summer School of the Arts Penticton, B.C., P.O. Box 141, V2A 6J9
July 9-29 Martin Peters. Phone 493 0390.

Shawnigan Lake Summer School -St. Michael's University School, Victoria, B.C.
July 12 to August 23. Robert Weghsteen, Pottery and ceramic sculpture for the advanced student.

Banff School of Fine Art The Registrar, P.O. Box 1020, Banff, Alberta, T0L 0C0
Classes in the crafts now being offered. (weaving, pottery, jewellery, et)

University of B.C. Vancouver, B.C., V6T 1W5
Summer sessions catalogue now available.

FAIRS

Surrey Art Centre-596-7461. Craft Market, Sunday, April 23, Noon to 5p.m.

B.C. Ferry Terminals, Summer Arts and crafts Market Place.
For information write to : Peg Buchanan, Co-ordinator,
Arts and Crafts Market Place,
B.C. Ferry Corporation,
1045 Howe Street,
Vancouver, B.C. V6Z 2A9.

EXHIBITIONS

Gallery Seven- 565 Hamilton Street. 669 0127.
April 3-15. Ron Eckert - water-colors and drawings, accompanied by selection of planters by local potters.
April 17-29. Fred Owen -Ceramics and watercolors.

Helen Pitt Gallery 163 West Pender Street. 681 6740.
April 24- May 6. Annual Show of student ceramics from Vancouver School of Art.

Madrona Exposition Centre, Malaspina College, 900-5th St. Nanaimo, B.C.
May 2-12. Vancouver crafts exhibition.

Salmon Arm, B.C.
May 6-7--Arts and Crafts exhibition.

Richmond Arts Centre, 7671 Minoru Gate, Richmond, B.C. Phone: 278-0558.
May 17-June 2 --Richmond Potters Guild annual Gallery Show.

OUT OF PROVINCE EXHIBITIONS

The Pottery Shop, OPA--100 Avenue Road, Toronto, Ontario, M5R 2H3
May 3-16 --Exhibitions of dinnerware.
August 15-27 --Contemporary Alberta claywork.
September 12-26 --Delicate porcelains, Liz Coviello-Sinclair & Harlan House. Blown glass by Karl Schantz.
Additional information-Suzanne Greenaway, 416-923-1803.

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Georgina Hughes-----987-5340
Treasurer: Cory Steuart-----9876318
Recording-Secty. Paula Locke-----2288784
Corresp-Secty. Darlene Nairne-----734-1981

Other Members of the Board:

Gene Barker-----462-9689
Barbara Barron-----980-6446
Marion Goddard-----926-2519
Hanna Kristmanson-----929-3815
Sally Michener-----921-9698
Margaret McClelland-----261-6693
Don Murray-----273-8110
Darlene Nairne-----734-1981
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Sam Quan-----254-9718
Ann Rabas-----261-5027
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